


Chamber Music Society

Who we are.

We are a network of amateur and professional musicians who love to play classical chamber music. We primarily belong to one of three separate organizations whose networks are used to announce and organize events:

 **Northwest Symphony Chamber Music Society** is a group made up of the orchestral musicians of the 62 year old Northwest Symphony Orchestra in Arlington Heights, Illinois. Membership is open to the public. Membership and events are free. Events will take place on Mondays around the orchestra rehearsal schedule and on other days as announced by email and at www.northwestsymphony.org/ChamberMusic.html.

 **Chicago Area Chamber Musicians MeetUp Group** was started several years ago and now lists over 200 members. Members use the apps and web resources of meetup.com to network and organize events. Events in the Evanston area have largely been organized by Ted Kruzich, who is passing the torch on to Ed Torgerson. Membership, events, & apps are free. Events are held the second Thursday of each month at the Evanston Masonic Temple, on various weekends, and as announced at www.meetup.com/musicians-366/

 **Amateur Chamber Music Players or ACMP-The Chamber Music Network** was started in 1947 and has grown to an international network of over 6,000 musicians. Based in New York, members can network with musicians in specific areas around the world using the ACMP bulletin board and email. They list and host chamber music workshops around the world as well as providing support for groups like ours. ACMP membership fees apply. www.acmp.net/

Top Reasons to Join The NSO Chamber Music Society

- *I love chamber music and want to explore the repertoire.*
- *I miss playing & want to start again.*
- *I would like to contact people I can play chamber music with.*
- *I love working on interpretation with other musicians.*
- *I need a place to play.*
- *I need access to parts.*
- *I can't commit to an orchestra on a regular basis.*
- *I like to play, not perform.*

NORTHWEST SYMPHONY ORCHESTRA



PO Box 46
Mt. Prospect
IL 60056-0046
www.northwestsymphony.org/
Orchestra Voice Mail (847)965-7271
An all volunteer orchestra
non-profit 501(c)3 organization

NSO Chamber Music Society
Edward Torgerson
Lead Organizer
email: nsochamber@gmail.com

Join Us to Play
at

Free and Open
Chamber Music
Play-Ins

Hosted by the

 **NORTHWEST SYMPHONY ORCHESTRA**
Chamber Music Society

And

The Chicago Area
Chamber Musicians
Meet-Up Group

using the resources of
the ACMP Network



[www.northwestsymphony.org/
ChamberMusic.html](http://www.northwestsymphony.org/ChamberMusic.html)

Edward Torgerson
Lead Organizer
email: nsochamber@gmail.com

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What We Play

We are primarily classical musicians who play keyboard, brass, woodwind, and stringed instruments. Examples of the types of ensembles we form are:

- Brass trios, quartets, and quintets
- Woodwind trios, quartets, and quintets.
- String trios, quartets, quintets, sextets, octets.
- Mixed ensembles such as woodwind and string quartets and other groupings for specific pieces.
- Piano trios, quartets, and quintets with various instruments.
- Chamber orchestras* (future events)

Organization

Informal Play-In or Meet-Up events are held at sacred spaces, homes, and other locations with multiple rooms for groups to play in. Members pre-register with event organizers and may have the option to pre-arrange pieces or groups with other members. Using ACMP guidelines, groups are assigned rooms and may switch around during the event. Events usually last for 2-3 hours, are flexible, and are a great way to meet other musicians in your area.



Informal concerts are given on occasion at the Evanston Masonic Temple or other locations at the request of volunteers.

Repertoire

Knowing that ensembles live and die by the availability of pieces to play, we have assembled a large and growing collection of pieces and portfolios for ensembles featuring winds, strings, and keyboard. We also have obtained a variety of digital libraries. In addition, we are willing to print materials from online public resources such as the imslp.org digital library project on request.

Printed materials from digital libraries are cleaned up, cropped, printed with correct pagination on high quality paper using laser printers, and comb bound with sturdy covers.

Having a variety of works including flexible mixed instrument arrangements on hand at events allows musicians to reorganize as needed. Current listings of available materials are at www.northwestsymphony.org/ChamberMusic.html.

What to bring

Instrument, music stand, and sheet music, if you have anything you would like to play.

When & Where

Locations and times vary. We are always looking for new venues around the Chicago area. We currently plan to continue our events in Evanston and start events in the Arlington Heights and Hinsdale areas. Contact our lead organizer Ed Torgerson at nsochamber@gmail.com to find out how you can get event notifications or join one of the existing networks at acmp.net or www.meetup.com/musicians-366/.

How Can I Help?

Help us find places to play. If you know of a great space for holding events or someone who would love to work with instrumentalists, let us know. We are always looking for places to play and organizations to work with. Generally, we need a piano(s) and several quiet divided spaces.

We also are looking for help in growing our sheet music library of parts for chamber ensembles and orchestras. Also, some of our not-for-profit venues would welcome donations of pianos or other keyboards.

